

Hannah Kirkpatrick

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2 Medford Circle | Ann Arbor, MI | 48104

Education

2021 University of Michigan | Masters of Architecture | Ann Arbor, MI
2011 Rhode Island School of Design (RISD) | BFA Glass | Providence, RI

Professional Experience

2020 – 2021 City of Norfolk | Artist and Design Consultant | NEON Arts District Streetscape | Norfolk, VA
Worked with RK+K Engineers and the City of Norfolk to design streetscape sidewalk treatment, landscaping, social gathering space with benches, planters, and pedestals that can accommodate changing three-dimensional art.

SOM | Fabricator and Researcher | SPLAM (SPatial LAMinated) Timber Pavilion | EPIC Academy Chicago, IL
Worked with SOM, University of Michigan's faculty Ng and McGee, and Topology + thesis students to research and prototype innovative structural framing systems made out of 2x4s to help reduce timber consumption. Helped fabricate the pavilion by operating the 5 axis router and packing the work for shipping.

2020 University of Michigan | Graduate Student Instructor | Structures I with Peter Von Buelow | Ann Arbor, MI
Instructed, graded, and guided students in Recitation (homework + lab), created weekly quizzes, assisted instructor

2018 - 2020 Catie Newell | Research Assistant | Ann Arbor, MI
Researched and fabricated glass based projects through waterjet cutting, mold making, kiln casting, slumping.

2013 - 2018 Governors School of the Arts | Art History, Neon, + Kiln Casting Faculty | Norfolk, VA
Special Project Involvement: Project Lead + Instructor for Neon Facade Project "Its Happening Now", Project Lead + Instructor for NEON Arts District Neon Installation, Consultant + Fabricator for Aisling Figueroa's Sentara Hospital Public Art Project

2011 - 2018 Charlotte Potter | Artist Assistant and Lead Fabricator | Norfolk, VA
Fabricated glass work, managed assistants, managed installations, coordinated with clients, galleries, museums, collaborators, and other fabricators, filled and shipped artwork and orders.

2012 - 2018 Chrysler Museum of Art Glass Studio | Instructor and Faculty | Norfolk, VA
Created and taught various glass workshops, narrated and made objects for a public audience during the daily demonstration and special events, created materials for museum displays and processes didactic boards, assisted visiting artists in the creation of their work or performances, installed artwork at museum, participated in general upkeep of the studio.

2010 - 2016 Teaching Assistant
Pilchuck Glass School | Wonder Bubbles, Rui Sasaki + Kinetics, Pike Powers | Standwood VA
Penland School of Crafts | Glass + Video, Potter + Harty | Bakersville, NC
RISD | Optics - Stefanie Pender, Kilncasting - Matthew Perez, Intermediate Glassblowing - Chris Taylor | Providence, RI

2010 Socrates Sculpture Park | Park Intern and Artist Assistant | Queens, NY

Selected Grants, Residencies, Awards, Commissions

2022 Armature Works | *Urban Optics* Public Art Project | Washington, DC
2021 College for Creative Studies | Artist Residency | Detroit, MI
2015 Norfolk Public Arts Grant | *Cementiscope* Public Art Project | Norfolk, VA
2014 Gallery 1708, InLight Richmond | People's Choice Award | Richmond, VA
2012 Creative Glass Center of America | Fellowship | Millville, NJ

Skills

Computer: Rhino, Microsoft Suite, Photoshop, Adobe Acrobat, Final Cut Pro, Illustrator, and Mastercam
Glass: Glassblowing, Kilncasting, Neon, Coldworking and Engraving, Flameworking, Stained Glass, Fusing, Slumping
Other: Moldmaking, Woodworking, Large Assembly Installation (indoor/outdoor), 35mm Photography
Machine Operation: Zund Knife Cutter, Laser Cutter, 7-axis Kuka robot, waterjet cutter, Kilns